



John Manson, Navigator, oil on canvas, winner of the 2025 Maritime Art Exhibition.

CITY OF ALBANY 2026
**MARITIME
EXHIBITION**

2-30 JULY

VANCOUVER ARTS CENTRE

For more information: artsandculture.albany.wa.gov.au/exhibitions-events

MARITIME EXHIBITION – TERMS AND CONDITIONS

EXHIBITION RUNS 2 – 30 JULY | Vancouver Arts Centre

Artists are invited to submit work responding to the maritime environment. From the vastness of the open ocean to the nuances of coastal life, this exhibition seeks artworks that explore and interpret the beauty, power and mystery of the sea. All members of the creative community aged 16 years and over are encouraged to submit entries.

Only the first 70 entries will be accepted for the Maritime Art Exhibition 2026 which will be held at the Vancouver Arts Centre.

PLEASE READ the Terms and Conditions contained in this document carefully.
Many problems and queries can be resolved by reading this information.

ENTRY PROCESS:

- Entries open: Wednesday 8th April 2026, 10am
- Entries close: Friday 22nd May, 4.30pm or once all 70 entries have been allocated (whichever comes first)
- Entry is available online at [Opportunities » Albany Arts & Culture](#). You will receive an email confirmation once application has been received.
- For anyone without access to the internet or who needs assistance to enter online, please contact the Vancouver Arts Centre 6820 3740.
- Entry fee – there is a non-refundable fee of \$15, payable at time of entry.

AWARDS:

There will be 1 x Judges Winning Artwork prize of \$500 and
4 x Highly Commendable prizes of \$250 each, all decided by a panel of judges.

DELIVERY OF ARTWORKS:

Monday June 22nd between 10am and 4pm at the Vancouver Arts Centre

EXHIBITION DATES:

2nd – 30th July 2026, Vancouver Arts Centre

COLLECTION OF ARTWORKS:

Only on Friday 31 July, between 10am and 4pm at the Vancouver Arts Centre

DETAILS

- The Maritime Art Exhibition is open to artists **aged 16 and over** at the time of application, living and working within the Great Southern. The Great Southern region encompasses the following postcodes: 6316–6318 Woodanilling / Katanning Area, 6320–6324 Mount Barker / South Stirling Area, 6326–6328 Narrikup / Wellstead Area, 6330–6331 Albany, 6333 Denmark Area, 6335–6338 Gnowangerup / Jerramungup Area, 6341– Nyabing Area, 6343– Pingrup Area, 6350–6353– Dumbleyung / Lake Grace Area, 6396–6397 Frankland/ Rocky Gully Area. Unfortunately, Walpole and Esperance are not in the Great Southern district therefore ineligible for entry.
- Artists can enter 1 artwork only which must be the original work of the artist completed in the 12-month period prior to the entries closing date and not infringe the copyright, moral rights or other rights of any third party.
- The artwork must not have been exhibited in any prior Maritime Exhibition or Great Southern Art Award.
- All works must have a Maritime theme.
- All fields on entry form must be completed with correct details. "TBC" will not be accepted.
- Organisers must be notified immediately if you no longer wish to participate for any reason.
- All works will be judged, however the organisers reserve the right to not display works for the exhibition that are deemed offensive to the public. The judges' decision is final.
- All 2D entries must be no larger than 100cm high by 100cm wide (including the frame) and ready for display with 'D rings' or 'triangle D rings' securely fastened 5cm from the top of the artwork. Wires and cords do not need to be attached.
- Diptychs & triptychs must jointly fit together and not exceed 100cm high by 100cm wide (including the frame).
- All free standing 3-D works need to be stable, safe, and free from entrapments. All sculptural artworks must not exceed 50cm square x 100cm high. Maximum weight is 20kg. Artworks will be placed on plinths provided by venue, so please do not create your own.
- Artwork will be measured upon acceptance and if it is larger than the stipulated sizes, it will not be accepted.
- Artwork label including name, phone and email contact, title, medium, size, year and price must be securely attached to the back of each entry.
- Artworks will not be accepted if they are not dry.
- Artworks entered are not to be removed until after the close of the exhibition.
- All entries must be for sale.
 - A commission of 25% (plus 10% GST) will apply to each piece and must be included in the artwork price.
 - If the artist is registered for GST, the selling price must include GST.
- Artists who have won an award or sold artworks during the exhibition must register as a creditor with the City and submit and invoice to receive all payments. All registrations forms will be provided by CoA staff. Estimated processing time is 4-6 weeks.
- Entrants will be notified during the exhibition time if their artwork has been sold.

PUBLICITY AND PROMOTIONAL MATERIAL

- Authorship of the artwork will be publicly acknowledged.
- The artist grants to the City of Albany a nonexclusive licence to reproduce the work in material form, to photograph, publish and/ or communicate it to the public for prize related purposes, and anything incidental to such purposes, including marketing, publicity, educational and publication uses in all media, including but not limited to electronic/ digital, broadcasting and print media, in perpetuity.

CARE AND RESPONSIBILITY

- The artist will be responsible for transport and insurance of the work to the Vancouver Arts Centre and will undergo a condition report upon acceptance.

- The City of Albany will exercise reasonable care of exhibited works in its custody.

ANNOUNCEMENT OF WINNERS

- The winners of all of the awards will be announced at the opening of the exhibition at the Vancouver Arts Centre on Wednesday 1st July 2
 - Incorrect entry procedure or failure to observe the conditions set out in this document will disqualify any entry.
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ENQUIRES

Vancouver Arts Centre

arts@albany.wa.gov.au

6820 3740

