



Vancouver Arts Centre exhibition - *Lost Lounge* by Laura Newbury. 2026

EXHIBITION CALLOUT 2028

ALBANY TOWN HALL & VANCOUVER ARTS CENTRE

Albany, Western Australia



EXHIBITION CALLOUT 2028

OFFICIAL

ALBANY TOWN HALL

OPEN CALLOUT - Open to everyone for application

Exhibition Date: **18 October - 4 December 2028**

COMMUNITY GROUPS / COLLECTIVES / ORGANISATIONS - Open to everyone for application

Exhibition Date: **20 September - 17 October 2028**

FIRST NATIONS - Open to all First Nations exhibitions

Exhibition Date: **30 May - 15 July 2028**

GREAT SOUTHERN SOLO ARTISTS - Open to Great Southern region residents only

Exhibition Date: **22 August - 16 September 2028**

Galleries (9m x 5m) and (11.5m x 7.2m). Exhibitions are to fill both gallery spaces.

These will be co-curated exhibitions and we will provide **\$2,000** artist fee and in-kind support towards installation, marketing, opening and presentation costs for all successful applications. All dates are inclusive of bump in and bump out

VANCOUVER ARTS CENTRE

VAC STUDIO/ TOWN HALL GROUP SHOW - This opportunity supports a group of artists (minimum 4 / maximum 6) to use the VAC gallery as a studio from **5 April - 5 May 2028** and present a group exhibition at the Town Hall from **5 December 2028 - 15 January 2029**

(Separate Budget artist fee for both studio and exhibition - dependent on artist numbers)

EMERGING / FIRST SOLO - This opportunity supports emerging artists presenting their first solo exhibition.

Exhibition Dates: **12 January - 18 February 2028, 10 May - 16 June 2028**

GREAT SOUTHERN ARTISTS - Open to solo artists, community groups, collectives and organisations from the Great Southern region.

Exhibition Dates: **23 February - 31 March 2028, 2 August - 1 September 2028**

SCHOOLS - Open to Primary and Secondary schools in the Great Southern region.

Exhibition Dates: **1 November - 1 December 2028**

Main Gallery (7.9 x 11.6m). Exhibitions are for the main gallery. Schools will also have a small gallery.

Each exhibition will receive an **\$800** artist fee and in-kind support towards installation, marketing, opening and presentation costs. All dates are inclusive of bump in and bump out

EXHIBITION CALLOUT 2028

OUR VISION:

To present a multi art form program of cultural and creative events that challenge, excite, inspire and engage local community and visitors to the region.

OUR OBJECTIVES:

Through our Exhibition Program, we aim to:

- Promote and reflect our community's identity, cultural diversity and heritage.
- Promote inclusivity and contribute to social cohesion.
- Foster innovation, experimentation and imagination.
- Support and promote professional and aspiring Great Southern artists, artisans, designers, makers and performers.
- Foster and support the development of a sustainable, local, cultural and creative economy.
- Support and promote excellence and contemporary artistic practice.
- Reflect on national and global issues.

OUR VENUES:

In 2021 the Albany Town Hall commenced its first year as the prime visual arts presentation venue in the Great Southern region. The downstairs gallery spaces have programmed a variety of exhibitions catering to a diverse range of our community. Both galleries are temperature and humidity controlled ensuring the highest standards for artwork display. These spaces are co-ordinated by the City of Albany and present a mixed program of exhibitions including:

- Touring contemporary art exhibitions
- City of Albany art collection and curated exhibitions
- Local professional artist exhibitions
- Solo exhibitions by state and national artists

The Vancouver Arts Centre (VAC) has been operational since 1980 as a Community Art Centre and offers three distinct gallery spaces of varying sizes, suitable for both small and large scale exhibitions. Three of the galleries are temperature and humidity controlled ensuring the highest standards for artwork display. The VAC actively supports experimental, new and emerging artists alongside community driven projects. The main gallery is programmed and curated through the annual exhibition callout, while the remaining three galleries are available for individual hire.

OUR GALLERIES:

Town Hall: Gallery 1: 9 x 5.1m – 45.9m²
Gallery 2: 11.5 x 7.2m – 82.8m²

Town Hall exhibitions are in both galleries

VAC: Main: 7.9 x 11.6 – 91.6m²
VAC callout exhibitions are in the Main gallery.

OPENING HOURS

Town Hall – Tuesday – Saturday 10–5. Public Holiday and School Holiday Mondays.

VAC – Monday – Friday 10–4.

IN ADDITION TO EACH CALLOUT PACKAGE WE OFFER:

- Fully staffed gallery during office hours, so no requirement for the artist to sit the exhibition.
- Assisted / curated installation.
- Artist / Organisation / Group Fee
- Ceiling mounted lighting system.
- Access to Wi-Fi.
- Access to gallery equipment including plinths.
- Artwork sales handling (please note a commission of 25% plus GST will apply).
- Electronic invitation mail-out.
- Exhibition promotion on the Arts & Culture website.
- Social media marketing and inclusion in the monthly Arts & Culture newsletter.
- Opportunity for an artist talk.

CRITERIA FOR SELECTION

Applications will be assessed against the following criteria:

- **Artistic excellence** – the extent to which the artist's work is recognised as of a high calibre and is well considered and succinct in concept. (30%)
- **Originality** – the extent to which the exhibition proposal is unique and innovative. (30%)
- **Timeliness** – how the proposal enhances the planned exhibition schedule and benefits the artist (20%)
- **Value and interest to the local community** – how the proposal is captivating for disinclined audiences, responsive to local themes or social issues, uniquely Great Southern. (10%)
- **Public / Education program** – or audience development initiatives. (10%)

HOW TO APPLY

Applicants are required to provide the following:

- A completed **COVER SHEET** application form.
- A well formulated **EXHIBITION SYNOPSIS** of the work to be presented. Please supply a maximum of 1 x A4 page describing your exhibition (taking into consideration the selection criteria).
- At least **5 jpg IMAGES** of the type of artwork that is indicative of the proposed exhibition. Maximum of 10 images and 20MB.
- An accompanying **IMAGE LIST** for the artworks supplied, which includes title, medium, size and year.
- A minimum of a 1 page **CURRICULUM VITAE** (maximum 3 pages) which includes previous solo and group exhibitions, community projects, etc.
- If you are applying for the Group / Community category please include a list of artists featured in the exhibition.

If you are applying for a Great Southern region callout category you will need to have been a resident for at least 12 months.

All applications should be submitted to the Arts & Culture Team at arts@albany.wa.gov.au by **Friday 30 October 2026**

If you do not receive an email confirmation as acceptance of your application within five working days, please contact the Arts & Culture team on 6820 3740.

Three Arts industry professionals will be involved in the selection process.

Successful applicants will be notified in November 2026.

APPLICATION COVER SHEET EXHIBITION CALLOUT 2028

APPLICANT DETAILS

Artist Name: _____

School / Community Group Name (if a group application): _____

Contact Name (if a group application): _____

Address _____ State _____

Phone: _____ Email: _____

Please nominate which venue and timeframe you would like to apply for:

☐ **TOWN HALL**

OPEN ☐ **18 October - 4 December 2028**

COMMUNITY / COLLECTIVE / ORGANISATION ☐ **20 September - 17 October 2028**

FIRST NATION ☐ **30 May - 15 July 2028**

GREAT SOUTHERN SOLO ☐ **22 August - 16 September 2028**

☐ **TOWN HALL / VANCOUVER ART CENTRE - GROUP STUDIO - 5 April - 5 May 2028**

- EXHIBITION TH - 5 December 2028 - 15 January 2029

☐ **VANCOUVER ARTS CENTRE**

EMERGING / FIRST SOLO ☐ **12 January - 18 February 2028** ☐ **10 May - 16 June 2028**

GREAT SOUTHERN ARTIST ☐ **23 Feb - 31 Mar** ☐ **2 Aug - 1 Sep 2028**

SCHOOLS ☐ **1 Nov - 1 Dec 2028**

EXHIBITION

Exhibition title: _____

Predominant medium: _____

ATTACHMENTS

Please attach the following documents to your application:

☐ **EXHIBITION SYNOPSIS** ☐ **COVER SHEET** ☐ **IMAGES** ☐ **IMAGE LIST** ☐ **CV**

☐ **COMMUNITY GROUP**
List of Artist names

PRIVACY COLLECTION NOTICE

The City of Albany collects your personal information to deliver services and meet our legal obligations under relevant laws.

We handle your information in line with the Privacy and Responsible Information Sharing Act 2024. Your information is stored securely, kept only as long as needed, and may be shared with other government agencies if required or permitted by law.

You can request access to or correction of your personal information at any time.

Contact: City of Albany Privacy Officer Phone: 08 6820 3000 Email: prisproject@albany.wa.gov.au

DECLARATION

I the applicant, declare the above information is correct in all respects, at the time of lodgement of this application. I agree to the terms of reference outlined below.

Applicant Name: _____

Signature: _____ Date: _____

Please send this completed cover sheet together with supporting documents to:
arts@albany.wa.gov.au by **Friday 30 October 2026.**

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TERMS OF REFERENCE FOR EXHIBITING

All applicants must be at least 18 years of age and if a Great Southern category applicant, be residents of the Great Southern for at least 12 months prior to the application closing date. For Great Southern boundaries go to <https://www.gsdc.wa.gov.au/our-region/>

All artworks that are advertised for sale will attract a 25% (+GST) commission. Artworks will be considered as on consignment and the artist will need to add the GST to their wholesale price and invoice the Albany Town Hall or the VAC at the completion of their exhibition. The artist must supply a complete list of works for sale in their exhibition, prior to the exhibition opening.

Artworks do NOT need to be available for sale.

Town Hall only – The appearance of the exhibition will be co-curated with the exhibition co-ordinator of the Albany Town Hall. Failure to meet a mutual resolution regarding the appearance of the exhibition will result in the final decision being determined by the exhibition co-ordinator.

Artworks will be covered for insurance only from the point that they have safely arrived at the exhibition venue, until they are ready for collection. Transit insurance will be the responsibility of the artist.

An opening event (if desired) will be on the first Thursday or Friday evening after the exhibition has been installed.

The Arts & Culture Team will create an electronic invitation for the artist's opening event that the artist will be able to share to their networks.

The Arts & Culture Team will co-ordinate the opening event and provide alcohol (2 drinks per person– 10 bottles of wine) and light refreshments for up to 50 people. The artist will need to provide more wine should the numbers exceed 50.

The Arts and Culture team will create all flyers and posters for the event. Hard copy prints and distribution will be the responsibility of the artist, and will come from the design produced by the Arts and Culture team.

The Arts & Culture Team will advertise the artist's exhibition via the Arts & Culture social media networks, website and in a monthly newsletter.

All 3D artworks must be structurally sound and not cause a hazard for the visiting public.

All amendments to the building infrastructure will need to be returned to the original state at the completion of the exhibition. The Arts & Culture Team will supply small amounts of paint and repair equipment for this purpose. If a full wall is to be painted in a different colour, the cost of the original gallery wall paint colour will be at the expense of the artist.

All painted artworks need to be dry prior to installation.

All artworks deemed to be offensive or malicious in content or unsafe for the visiting public will be ineligible for presentation.

All artworks (including sold artworks) are not to be removed from the exhibition until after the close of the exhibition.

The artist grants to the City of Albany a non-exclusive license to reproduce the work in material form, to photograph, publish and or communicate to the public for the purposes of marketing, publicity, education and publication uses, in all media, including but not limited to electronic/digital, broadcasting and print media in perpetuity.

The artist agrees to the completion of an acquittal document within 6 weeks of the completion of the exhibition. *(The Arts & Culture Team will provide the artist with the document to complete).*

The artist agrees to provide a promotional image (300dpi JPEG) and a 100 word paragraph advertising their exhibition six weeks prior to the exhibition opening.

The artist agrees to providing all catalogue information a week prior to the opening event.

The artist must acknowledge the support of the Arts & Culture Team and include our logos in all components of their marketing campaign. *(We can provide you with our logos).*

The stipulated exhibition dates cannot be adjusted. The nominated dates include bump in and bump out and do not reflect the dates the exhibition will be open to the public. If an exhibition needs to be rescheduled it must be within 12 months of the callout timeframe.