

RADICAL FUTURES: FERTILE GROUND



After Fire Still Standing, Great Western Woodlands – Carly Le Cerf. Encaustic and oil on board, 90x60cm, 2025. Photo credit: Jean-michel Maujean.

ALBANY TOWN HALL
12 December 2025 – 17 January 2026

Curator and Artists' Talk – 11am Saturday 13 December

A Regional Arts Triennial exhibition exploring the relationship rural communities have with bushfires, prescribed burning and the land we live upon. Featuring works by Great Southern and South Western Australian artists.



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THE MOVE



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