



TEMPORARY EXHIBITION CALLOUT 2026

APPLICATIONS CLOSE FRIDAY 17 APRIL 2026



Temporary Exhibition Opportunities – Expression of Interest

The City of Albany is excited to offer Temporary Exhibition Opportunities in partnership with the Albany Entertainment Centre & Albany Regional Airport. Exhibition spaces across Albany are limited and in high demand. In response to this demand the City's Arts & Culture team have secured two high profile exhibition spaces for 2026. Through these partnerships we aim to further support and promote the work of local artists both emerging and established by giving them more opportunities to display and sell their work.

3 exhibition timeslots are on offer between May and September 2026 in both venues. The exhibition spaces are primarily for 2D works due the nature of the mobile gallery walls in place.

A fee of \$250 incl GST is payable by the artist for each exhibition timeslot.

Albany Entertainment Centre (AEC)

<https://www.artsculturetrust.wa.gov.au/venues/albany-entertainment-centre/whats-on>

The region's premier performing arts and convention centre is a hive of creative activity year-round. In the course of a year, they welcome over 35,000 visitors to 105 performances and 130 functions, conferences & other events.

AEC Open / Staffed Hours: 10am – 5pm Monday to Friday + 1.5 hrs before each performance.

Two potential spaces:

Space 1: Ground Foyer

12 lineal metre run of single-sided walls in the prime 'Foyer West' zone

Space 2: Upper Foyer

A rectangular cube layout of 9 lineal metres

Albany (Harry Riggs) Regional Airport

<https://www.albany.wa.gov.au/facilities/venues-facilities/albany-harry-riggs-regional-airport.aspx>

The region's busy gateway airport sees over 33,000 passengers annually with 30 flights operating per week. Visitation is a mix of local, state, national & international passengers, friends and families.

Named after Mr Harry Riggs, OAM a respected Shire President of the Albany Shire Council and a former Flying Officer who flew Lancaster bombers during WW II for which he was awarded the Distinguished Flying Cross (DFC). Riggs had a real vision for Albany to be a tourist destination and saw the airport as being one way to support that.

Staffed Hours: 5.00am – 8pm Monday – Friday. 5.00am – 11am Saturday and 11am – 8pm Sunday.

The Space

A large, double-sided, open-ended 'C' shape in the heart of the terminal building offering up to 40 lineal meters of display space.

OUR VISION:

To present a multi art form program of cultural and creative events that challenge, excite, inspire and engage local community and visitors to the region.

OUR OBJECTIVES:

Through our Exhibition Program, we aim to:

- Promote and reflect our community's identity, cultural diversity and heritage.
- Promote inclusivity and contribute to social cohesion.
- Foster innovation, experimentation and imagination.
- Support and promote professional and aspiring Great Southern artists, artisans, designers, makers and performers.
- Foster and support the development of a sustainable, local, cultural and creative economy.
- Support and promote excellence and contemporary artistic practice.
- Reflect on national and global issues.

THE CITY AND VENUES WILL PROVIDE:

- Staffed venue during regular business hours, note staff will not be 'sitting' the exhibition.
- Closed Circuit TV (CCTV) Monitoring
- Assistance with installation (subject to operational capacity)
- Access to Wi-Fi.
- Access to gallery equipment: walls, hooks and wires.
- Walls are professional display walls, each panel is 2.5m high and 1m wide
- Hooks & wires to display one artwork per wall panel will be supplied.
- An extremely limited quantity of plinths may be available
- Public Liability Insurance
- Exhibition promotion on the Arts & Culture website.
- Social media marketing and inclusion in the monthly Arts & Culture newsletter. (Subject to availability)

THE ARTIST: may choose to 'sit' their exhibition and will be responsible for handling all artwork sales.

CRITERIA FOR SELECTION:

Applications will be assessed against the following criteria:

Artistic excellence – the extent to which the artist's work is recognised as of a high calibre and is well considered and succinct in concept. (30%)

Originality – the extent to which the exhibition proposal is unique and innovative. (30%)

Timeliness – how the proposal enhances the planned exhibition schedule and benefits the artist (20%)

Value and interest to the local community – how the proposal is captivating for disinclined audiences, responsive to local themes or social issues, uniquely Great Southern and aligns with the selected venue. (20%)

HOW TO APPLY:

Applicants are required to provide the following:

1. A completed **COVER SHEET** application form.
2. A well formulated **EXHIBITION SYNOPSIS** of the work you would like to present. Please supply a maximum of 1 x A4 page describing your exhibition (taking into consideration the selection criteria).
3. At least **5 jpg IMAGES** of the type of artwork that is indicative of the proposed exhibition. Maximum of 10 images and 20MB.
4. An accompanying **IMAGE LIST** for the artworks supplied, which includes title, medium, size and year.
5. A minimum of a **1 page CURRICULUM VITAE** (maximum 3 pages) which includes previous solo and group exhibitions, community projects, etc.
6. If you are applying as a Group or Organisation please include a list of artists featured in the exhibition.

Applicants must have been resident for at least 12 months in the Great Southern region

All applications should be submitted to: Arts & Culture Team at arts@albany.wa.gov.au by **Friday 17 April 2026**

Local Arts industry professionals and host venue representatives will be involved in the selection process.

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APPLICANT DETAILS

Artist Name: _____

Community Group Name (if a group application): _____

Contact Name (if a group application): _____

Address _____ State _____

Phone: _____ Email: _____

Please nominate which venue and timeframe you would like to apply for:

ALBANY ENTERTAINMENT CENTRE

May 4 - June 5

June 12 - July 17

July 24 - August 28

ALBANY (HARRY RIGGS) REGIONAL AIRPORT

May 8 - June 16

June 26 - August 3

August 10 - 18 September

EXHIBITION

Exhibition title:

Predominant medium:

ATTACHMENTS

Please attach the following documents to your application:

EXHIBITION SYNOPSIS

COVER SHEET

IMAGES

IMAGE LIST

CV

COMMUNITY GROUP

List of Artist names

DECLARATION

I the applicant, declare the above information is correct in all respects, at the time of lodgement of this application.

Applicant Name: _____

Signature: _____ Date: _____

Please send this completed cover sheet together with supporting documents to:

arts@albany.wa.gov.au by *Wednesday 15 April 2026*

If you do not receive an email confirmation as acceptance of your application within five working days, please contact the Arts & Culture team on 6820 3740.

