



Winner of the GSAA 2021- Jo Wassell
Detail - "Siblings" (2021) – Graphite and thread on paper

GREAT SOUTHERN ART AWARD 2023

About the Prize

The **Great Southern Art Award** is a competition and exhibition traditionally held over the Easter period in Albany. It is a celebration of the art of the Great Southern region.

It is an opportunity for Great Southern artists to have their work professionally displayed at the Albany Town Hall. The exhibition features works by both emerging and established artists in both 2D and 3D forms.

Exhibition Details

Awards

City of Albany Acquisitive Award - \$5,000

Painting Award -2D - \$1,000

Works on Paper Award -2D - \$1,000

First Nations Award- 2D & 3D - \$1,000

Print Award – 2D - \$1,000

3-Dimensional Award - \$1,000

Popular Choice Award -\$500

Venue

Albany Town Hall, Albany.

Dates

5 April – 19 May 2023

Open Tuesday - Saturday 10am–5pm
(and Public Holiday and School Holiday Mondays)

ONLY THE FIRST 80 ENTRIES WILL BE ACCEPTED FOR THE GSAA 2023

When considering entering this award PLEASE READ the **Terms and Conditions** contained in this document carefully. Many problems and queries can be resolved by reading this information.

TERMS AND CONDITIONS:

Selection process

- Three Arts Industry professionals will be involved in the judging of the winners in each category. There will be two judges from the Great Southern region and one from outside the region.

Entry process

- Entry is available online at www.greatsouthernartaward.com.au. For anyone without access to the internet or who needs assistance to enter online, please enquire in person at the Vancouver Arts Centre or Albany Town Hall.
- **Only the first 80 entries will be accepted.**

Entry fee

- Entry fee is **\$30 – This is non refundable**

Details

- The GSAA 2023 is open to artists aged over the age of 18, living and working within the Great Southern. All artists must have been residents of the Great Southern region for 12 months prior to 1st February 2023. The Great Southern region encompasses the following postcodes: 6316-6318 Woodanilling / Katanning Area, 6320-6324 Mount Barker / South Stirling Area, 6326-6328 Narrikup / Wellstead Area, 6330-6331 Albany, 6333 Denmark Area, 6335-6338 Gnowangerup / Jerramungup Area, 6341- Nyabing Area, 6343- Pingrup Area, 6350-6353- Dumbleyung / Lake Grace Area, 6396-6397 Frankland/ Rocky Gully Area. **Unfortunately Walpole is not in the Great Southern district and so is ineligible for entry.**
- Artists can enter **1 artwork only** which must be the original work of the artist completed in the 24 month period prior to the closing date and not infringe the copyright, moral rights or other rights of any third party.
- All works wishing to be considered for the *City of Albany Acquisitive Award* will also require an artist statement about the work with a minimum of half of 1 A4 page and a maximum of 1 A4 page. All artists are automatically entered in the *Popular Choice Award*.
- Diptychs & triptychs must jointly fit together and not exceed **100cm** high by **100cm** wide (including the frame).
- The exhibition presentation will likely be salon hung (above and below one another) to be able to fit in all entries.
- All artists must be **18 years of age** at the time of the online entry process.
- Artworks will not be accepted if they are not dry.
- All works will be judged, however the organisers reserve the right to not display works for the exhibition that are deemed offensive to the public. The judges' decision is final.

- **All 2D** entries must be no larger than **100cm high by 100cm wide (including the frame)** and ready for display with 'D rings' or 'triangle rings' securely fastened 5cm from the top of the artwork. Wires and cords do not need to be attached.
- Your work will be measured upon acceptance and if it is larger than the stipulated sizes, it will not be accepted, and you will not be eligible for a refund.
- All free standing **3-D** works need to be stable, safe, and free from entrapments. All sculptural artworks must not exceed **50cm square x 100cm high. Maximum weight is 20kg. Artworks will be placed on our plinths, so please do not create your own.**
- Artwork **label** including **name, phone, title, medium, size and price** must be securely attached to the back of each entry.
- The organisers reserve the right to reproduce entries in print, film or digital format for promotion, education and documentation purposes.
- Incorrect entry procedure or failure to observe the conditions set out in this document will disqualify any entry.
- All exhibited artwork will be insured for loss or damage from fire, accident, theft or vandalism from the date of delivery, to the date of collection. Insurance will be limited to \$9,999 on any one artwork and the artist will be responsible for a \$100 excess on any single item.
- Artworks entered are not to be removed until after the close of the exhibition.
- All artworks must not exceed **20kg**
- **All entries must be for sale.** If the artist is registered for GST, the selling price must be GST inclusive. A commission of 25% (plus 10% GST) will apply in the event of an artwork being sold during the exhibition.
- **Dates of delivery** of artworks will be:
Saturday 1st April, between 10am and 5pm at the Town Hall
- **Dates of collection** of artworks will be:
Saturday 20 May between 10am and 5pm at the Town Hall
- Entrants will be notified during the exhibition time if their artwork has been sold.
- Artists who have won an award or sold artworks at the GSAA will be required to fill out a recipient created tax invoice agreement (RCTI) which includes bank details to authorise their payment. Payment to the artist will be made within 30 days of receipt of the RCTI.

Entries open Wednesday 1st February 2023

Entries close 5.00pm Friday 17th March 2023

Please note that entries received after the closing date and time will **NOT** be accepted.

No late changes will be accepted.

Publicity and promotional material

- Authorship of the artwork will be publicly acknowledged.
- The artist grants to the City of Albany a non-exclusive licence to reproduce the work in material form, to photograph, publish and/or communicate it to the public for prize-related purposes, and anything incidental to such purposes, including marketing, publicity, educational and publication uses for the City of Albany Art Collection, in all media, including but not limited to electronic/digital, broadcasting and print media, in perpetuity.

Care and responsibility

- The artist will be responsible for transport and insurance of the work to the Albany Town Hall, and will undergo a condition report upon acceptance.
- The City of Albany will exercise reasonable care of exhibited works in its custody.

Announcement of winners

- The winners will be announced at the opening of the exhibition at the Albany Town Hall on **Thursday 6 April 2023**. The exhibition closes to the public at 5pm on Friday 19th May 2023.

Categories:

You are able to enter more than one category

City of Albany Acquisitive Award – 2D & 3D

Prize: \$5000 award

Entry Conditions:

- Artwork can be any medium / any subject
- Must adhere to the conditions of entry (general)
- Artists must include an artists' statement (Minimum of 1/2 and maximum of 1 - A4 page). The artist's statement is to describe the concept behind the production of the artwork (not just the techniques and what is represented).
- This award is acquisitive. It will become part of the City of Albany art collection.

Painting Award -2D

Prize: \$1000

Entry Conditions:

- Mediums suitable for consideration are oil and acrylic paint. (Watercolours will be more suitable for the 'Works on Paper' category)
- Must be no larger than 100cm high x 100cm wide
- Artwork can be any subject
- This award is non-acquisitive

Works on Paper Award - 2D

Prize: \$1000

Entry Conditions:

- Mediums suitable for consideration are watercolour, drawing, pastel, paper-cuts, ink and wash, mono-prints, etc.
- Must be no larger than 100cm high x 100cm wide
- Artwork can be any subject
- This award is non-acquisitive

First Nations Award - 2D & 3D

Prize: \$1000

Entry Conditions:

- All mediums and in either 2D or 3D
- Must be no larger than 100cm high x 100cm wide (2D) or;
- 3D artworks must not exceed 50cm square x 100cm high (without a plinth)
- Artwork can be any subject
- This award is non-acquisitive

Print Award – 2D

Prize \$1000

Entry Conditions:

- Artwork can be any subject
- Mediums suitable for consideration are photography, printmaking and any process resulting in the production of multiples (excludes mono-printing).
- Must be no larger than 100cm high x 100cm wide
- This award is non-acquisitive

3-Dimensional Award

Prize: \$1000

Entry Conditions:

- 3-Dimensional works suitable for display on a plinth, free standing or wall hung
- Artists may be asked to install the artwork personally
- All free standing 3-D works need to be stable, safe, and free from entrapments.
- All sculptural artworks must not exceed 50cm square x 100cm high (without a plinth)
- Must adhere to the conditions of entry (general)
- Artwork can be any subject or any medium
- This award is non-acquisitive

Popular Choice Award

Prize: \$500

Entry Conditions:

- All works automatically entered and voted by the public
- Winning artist will be notified at the completion of the exhibition
- This award is non-acquisitive

Enquiries:

arts@albany.wa.gov.au

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Visual Arts Officer - Indra Geidans

ARTWORK LABEL

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NAME:

ARTWORK TITLE:

MEDIUM:

DIMENSIONS:

YEAR:

PRICE:

(All works must be for sale).

CATEGORIES ENTERED:

EMAIL ADDRESS:

POSTCODE:

PHONE CONTACT:

